

Académie de France à Rome



French Academy in Rome - Villa Medici

presents

VILLA APERTA

Pop, Electro, Rock Music Festival

4th edition

5 - 8 June 2013

In recent years, international artists representing the most modern trends in every possible genre of musical creativity have been invited to perform at Villa Medici. In 2010 the French Academy in Rome opened wide its doors to rock, pop and electro by establishing the *Villa Aperta Festival* entirely devoted to “*actuelles*” - state of the art music.

This year, in order to increase its visibility and promote encounters among artists of different sensibilities, the *Villa Aperta Festival* has expanded its activities by proposing 4 concerts, from **5 to 8 June**, performed by musicians from all over the world for its fourth edition.

The opening concert, under the loggia of Villa Medici, will see two French rock singers sharing the scene: **Laetitia Sadier**, ex-singer of the legendary Stereolab group, will perform as a soloist, while **Claire Diterzi**, on tour, will present her latest album *Le Salon des Refusées*, a product of her artistic sojourn at Villa Medici in 2011.

Starring in the second concert are artists from Mali and Morocco. The **Terakaft** are an ebullient group of great interest in the style of the true greats of Tuareg rock such as Tinariwen, while the **Master Musicians of Jojouka**, who the West learned to appreciate thanks to the 1960s Beat Generation, are expressly coming from their village in the Moroccan Rif to make the Roman public vibrate with their Sufi dance. The concert will begin with the French band **Concrete Knives**, whose latest album, produced by the famous label Bella Union, will present their borderless pop, open to chorales, African influence and the blues.

On Friday 7 June, the gardens of the Villa will resound with the electro rhythms of **Arnauad Rebotini**, retro-futurist giant of the legendary French duo Black Strobe, together with **Erol Elkan**, star of the London scene and discos, whose ultra seductive remix - such as *Forever Dolphin Love* (Connan Mockasin) or *We'll Meet Again* (Mickey Moonlight) or better yet, their latest album mix *I Love techno* - will continue to enchant the public.

The evening will be graced by the extraordinary performance of the Italian duo **KRISMA**, Maurizio Arcieri and Christina Moser, who have been experimenting with the most extreme forms of electro music since 1976.

For the closing night, the festival has given *carte blanche* to the **Because Music** label that will present Italian **Mind Enterprises**, French **Cristine and the Queens**, discovered by *Printemps de Bourges 2012*, and one the hottest English groups of the moment who are imposing their modern rock style bordering punk while getting entire crowds to dance at top European festivals: the **Klaxons**.

The *Villa Aperta Festival* is one of the highest moments of the rock scene in Rome today: the program of this fourth edition guarantees splendid evenings with eclectic sounds that will surely create strong emotions.

Wednesday 5 June: Song

Laetitia Sadier

Claire Diterzi

Thursday 6 June: Music of the world

Concrete Knives

Terakaft

The Master Musicians of Joujouka

Friday 7 June: Elettro

Krisma

Arnaud Rebotini

Erol Alkan

Saturday 8 June: A night with the label Because Music

Christine & the Queens

Mind Enterprises

Klaxons

Information

Presale tickets 15€ | The same evening 20€. WITHIN THE NUMBER OF SEATS STILL AVAILABLE. Doors open at 08:00 p.m. | Concert beginning at 09:00 p.m.

Presale tickets available from 7 May with Greenticket.it and at the Villa Medici's ticket office, daily, except on Monday, 10:30-12:30 a.m. | 2:00-05:30 p.m. (We only can accept cash payment).

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