

Académie de France à Rome

■ ■ ■ ■ Villa Medici

A SHORT STUDY ON THE NATURE OF THINGS

**Laurent Montaron resident fellow of the French Academy in Rome
participates at the 55th International Exposition of Art**



The French Academy in Rome –Villa Medici is pleased to announce the participation of the artist **Laurent Montaron** in the **55th International Exposition of Art** in Venice curated by Massimiliano Gioni entitled *Il Palazzo Enciclopedico (The Encyclopaedic Palace)*, from June 1 to November 24, 2013. **Laurent Montaron** will participate in the Biennale with *A Short Study on the Nature of Things*, a 35 mm film shot in 2011, whose title refers directly to the Latin poem *De Rerum Natura* by Lucretius.

The woman's voiceover in the film is recorded on magnetic tape and recounts stories related to her childhood, thus rendering her personal vision of the world, space and time. Over the screen, synchronized with the sounds track, glide axioms of Heraclitus, evocative images of measuring instruments and representations of light and time, interspersed with various sequences such as the melting of an iceberg or the body of Bernadette of Lourdes.

Laurent Montaron, born in 1972 at Verneuil-sur-Avre, lives and works in Paris. She completed her studies in Rheims, followed by a post-graduate diploma at Nantes. Her works are centered on the contemporary history of the media: their advent – from mechanized techniques of representation at the end of the 19th century to the multiple forms of today – always accompanied and characterized by irrational legends.

Laurent Montaron has been a resident fellow of the French Academy in Rome – Villa Medici during the academic year 2012/2013.

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